

ROUND AND ROUND

As recorded by Ratt

(from the 1984 Album "Out of the Cellar")

Transcribed by Brian

Words by Ratt
Music by Ratt

A Intro

Moderate Rock ♩ = 128

E Em Em7 Dsu[♯] Cadd11 C Cadd11 C Dsu[♯] Esus4

Gtr I Rhy. Fig. 1 *f* P.M.-----| P.M.-----| P.M.:|

Gtr II Rhy. Fig. 1A P.M.-----| P.M.-----|

E Em Em7 Dsu[♯] Cadd11 C Cadd11 C Dsu[♯] E5

P.M.---| P.M.-----| P.M.---| end Rhy. Fig. 1 ~

P.M.-----| end Rhy. Fig. 1A

sl.

B Verse

The image displays a musical score for guitar, consisting of two systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The guitar staff shows fret numbers and techniques like 'P.M.' (Palm Mute) and 'P.M.---1'. The first system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The guitar staff shows fret numbers and techniques like 'P.M.' (Palm Mute) and 'P.M.---1'. The second system continues the piece with similar notation and techniques.

16

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

3 3 5 3 4 3 5 3 4 2 5 7 9 7 9 7 0 7 5 0 5

sl. sl. sl.

17

P.M. P.M. P.M. P.M. P.M.

T
A
B

3 0 5 7 0 0 7 0 5 0 5

18

P.M. P.M. P.M. P.M. P.M.

T
A
B

5 4 5 4 2 0 3 3 3 5 3 4 3 3 5 3 4 2 5 7 9 7 9 7 0 7

sl. sl. sl. sl. sl.

19

P.M. P.M. P.M. P.M. P.M.

T
A
B

5 4 5 4 2 0 3 3 3 5 3 4 3 3 5 3 4 2 5 7 9 7 9 7 0 7

sl. sl. sl. sl. sl.

[illegible]

C Pre-Chorus

26

Gtrs I, II

P.M.

P.M.

29

P.M.

P.M.

sl.

[illegible]

E Chorus

E Em Em7 Dsus4 Cadd11 C Cadd11

Gtr I *mf*
 *Gtrs 1 & 2 w/Rhy. Figs 1st & 1A P.M.-----| P.M.-----|

2nd time 1st 6 measures only

T 8 8 8 8 8 7 7 7 5 5 7
 A 9 9 9 9 9 7 7 7 5 5 5
 B 7 0 0 0 0 0 3 3 3 3 3

Gtr II P.M.-----| P.M.-----|

T 8 8 8 8 7 7 7 5 5 7
 A 9 9 9 9 7 7 7 5 5 5
 B 7 0 0 0 0 0 3 3 3 3 3

Gtr III *mf*
 (12) (9) 12 9

C Dsus4D Esus4 E Em Em7 Dsus4D Cadd11

39

P.M.| P.M.|

sl.

1.

C Cadd11 C Dsus4 D E5

42

P.M.| P.M.|

sl.

sl.

2.

8va.....1

44

Gtr III

1 1/2

Full

T 17 17 20 20 17 17 20 20

A

B

Gtr I

P.M.1 P.M.1 P.M.1

T 7 5 7 5 8 7 2 2 2 2

A 5 5 5 5 7 7 2 2 2 2

B 3 3 3 3 3 3 5 0 0 0 0 0 0 0 0 0 0 0

sl.

Gtr II

P.M.1

1/4

P.M.1

T 7 5 5 5 5 5 5 2 2 2 8 7 2

A 5 5 5 5 5 5 5 2 2 2 7 7 2

B 3 3 3 3 3 3 3 0 3 0 0 0 7 7 0

[illegible]

50

A.H.|
1/2

8va|

T (7) [7] 5 x 5 5 7 7 9 14 9 14 12 12 (12) 5 13 13 17 13

A

B G sl. sl. sl.

P.M.|

T

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B

P.M.|

T 2 2 8 7

A 2 2 7 7

B 0 0 7 7

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54

8va

Gtr IV *f*

1/2 1/2 1/2

19 19 19 19 17 19 17 17 17

sl.

Gtr III

Full Full Full

20 20 20 20 17 20 17 17 17

sl.

Gtrs I, II

P.M. P.M. P.M.

1 1 1 1 1 1 3 3 3 3 3 3 2 2 0 0 0 0 0 0

8va.....|

57

T 15 17 15 15 18 18 17 15 17 15 15 17 16 14 16

A 14 14 15 17

B 17 17 15 17

8va.....|

T 12 13 12 12 15 15 13 12 13 12 14 12 14 12 12 15

A 14 14 12 13

B 14 14 12 13

T 2 2 5 5

A 3 3 5

B 1 1 1 1 1 1 3 3 3 3 3 3

P.M.| P.M.|

w/bar

8va-----| 8va-----|

60

3 1/2 3 1/2

17 17 17 19 18 17 19 17 19

17 17 17 19 18 17 19 17 19

w/bar 19 17 19 18 17 19 17 19

8va-----| 8va-----|

3 1/2 3 1/2

14 14 14 12 12 15 13 12 17 17 20 20 20 20 17 20

14 14 14 12 12 15 13 12 17 17 20 20 20 20 17 20

15 14 12 12 15 13 12 17 17 20 20 20 20 17 20

Full

P.M.-----|

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va-----|

64

1/2 1/2 1/2 1/2 19 20 19 17 17 19 17 20 (20)

steady gliss
sl.

8va-----|

Full Full Full Full 20 17 20 17 17 20 17 19 (19)

sl.

T A B 5 5 5 5 5 5 5 7 5 x 7 7 7 x 7 7 7 5 4 7 4 7 2 5

D Verse

67

P.M. P.M. P.M. P.M. 7 0 5 0 5 5 4 5 4 2 0 3 3 3 5 3 4 3 3 5

sl. sl.

T A B (0) 0 0 3 3 3 3 3 3 3 3 3 3 3 3

70

P.M. P.M. P.M. P.M. P.M.

T

A

B

3 4 2 5 7 9 7 9 7 5 0 5 5 4 2 0 3

sl. sl. sl. sl. sl.

71

P.M. P.M. P.M. P.M.

T

A

B

3 0 5 7 0 0 7 0 5 0 5 5 4 5 4 2 0 3 3

sl. sl.

72

P.M. P.M. P.M. P.M.

T

A

B

3 3 5 3 4 3 3 5 3 4 2 0 5 7 4 4 2

sl. sl.

73

P.M. P.M. P.M. P.M.

T

A

B

3 3 5 3 4 3 3 5 3 4 2 0 5 7 4 4 2

sl. sl.

76

P.M.|

T 0
A 4
B 0

0 0 0

4 4 4 4
2 2 2 2

4 4 7
2 2 5

G Chorus

E Em Em7 Dsus4 Cadd11 C Cadd11 Dsus4 Esus4

79

P.M.|

T 9
A 9
B 7

0 0 0 0 0

8 8 8 8 7 7 7 5
8 8 8 8 7 7 7 5

7 5 7
5 5 5

3 3 3 3 3

Rhy. fig 2

P.M.|

T 9
A 9
B 7

0 0 0 0 0

8 8 8 8 7 7 7 5
8 8 8 8 7 7 7 5

7 5 7
5 5 5

3 3 3 3 3

82

P.M.|

Rhy. fig 2A

P.M.|

P.M.

T		5	8	7	10		9	8
A		5	7	7	9		9	9
B	3	3	5			0	0	0

sl.

T	7	5	8	7	10	10	9	8
A	5	5	7	7	9	9	9	9
B								

84

P.M.|

end Rhy. fig 2

Rhy. Fill 1

P.M.|

T	8	8	8	7	7	7	5	7
A	9	7	7	7	5	5	5	5
B						3	3	3

T	8	8	8	7	7	7	5	7
A	9	7	7	7	5	5	5	5
B						3	3	3

86

end Rhy. fig 2A Rhy. Fill 1A

P.M.-----| P.M.-----| P.M.

T 5 8 7 10 9 9 8
A 5 7 7 9 9 9
B 3 3 5 0 0 7 0

sl. end Rhy. fill 1

T 7 5 8 7 10 10 9 8
A 5 5 7 7 9 9 9 9
B

88

end Rhy. fill 1A

P.M.-----| P.M.-----| P.M.---|

T 8 8 8 7 5 3 3 3 5 2 2 2 2 0 0 0 5 7 10
A 9 7 7 7 5 3 3 3 5 2 2 2 2 0 0 0 5 9
B 3 3 3 2 2 2 2 0 0 0 3 5

T 8 8 8 7 5 5 5 5 3 3 5 7 10
A 9 7 7 7 5 5 5 5 3 3 5 7 9
B 3 3 3 2 2 2 2 0 3 5

91

P.M.1 P.M. P.M.1

T 9 8 8 8 8 7 7 7 7 5 7 5 7

A 9 9 9 9 7 7 7 7 5 5 5 5 5

B 0 0 7 0 3 3 3 3 3 3

Gtrs. 1 & 2 w/Rhy Fig 2 & 2A, 4 times

T 10 9 8 8 8 8 7 7 7 7 5 7 5

A 9 9 9 9 7 7 7 7 5 5 5 5 5

B 3 3 3 3 3 3

F Outro-Guitar Solo

94

Gtr III 1 1 1 Full 10 10 10 1/2

T 9 9 9 7 7 9 9 9 10 10 10

A 9 9 9 7 7 9 9 9 10 10 10

B sl. 5

Gtr I P.M.1

T 5 8 7 7 10

A 5 7 7 7 9

B 3 3 5 sl.

Gtr II

T 7 5 8 7 10

A 5 5 7 7 9

B

96

Vocal Line:

Key: G major (F#)

Time: 4/4

Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)

Measure 2: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter)

Measure 3: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter)

Measure 4: E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter)

Measure 5: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter)

Measure 6: F#7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter)

Measure 7: C8 (quarter), D8 (quarter), E8 (quarter), F#8 (quarter)

Measure 8: G8 (quarter), A8 (quarter), B8 (quarter), C9 (quarter)

Measure 9: D9 (quarter), E9 (quarter), F#9 (quarter), G9 (quarter)

Measure 10: A9 (quarter), B9 (quarter), C10 (quarter), D10 (quarter)

Measure 11: E10 (quarter), F#10 (quarter), G10 (quarter), A10 (quarter)

Measure 12: B10 (quarter), C11 (quarter), D11 (quarter), E11 (quarter)

Measure 13: F#11 (quarter), G11 (quarter), A11 (quarter), B11 (quarter)

Measure 14: C12 (quarter), D12 (quarter), E12 (quarter), F#12 (quarter)

Measure 15: G12 (quarter), A12 (quarter), B12 (quarter), C13 (quarter)

Measure 16: D13 (quarter), E13 (quarter), F#13 (quarter), G13 (quarter)

Measure 17: A13 (quarter), B13 (quarter), C14 (quarter), D14 (quarter)

Measure 18: E14 (quarter), F#14 (quarter), G14 (quarter), A14 (quarter)

Measure 19: B14 (quarter), C15 (quarter), D15 (quarter), E15 (quarter)

Measure 20: F#15 (quarter), G15 (quarter), A15 (quarter), B15 (quarter)

Measure 21: C16 (quarter), D16 (quarter), E16 (quarter), F#16 (quarter)

Measure 22: G16 (quarter), A16 (quarter), B16 (quarter), C17 (quarter)

Measure 23: D17 (quarter), E17 (quarter), F#17 (quarter), G17 (quarter)

Measure 24: A17 (quarter), B17 (quarter), C18 (quarter), D18 (quarter)

Measure 25: E18 (quarter), F#18 (quarter), G18 (quarter), A18 (quarter)

Measure 26: B18 (quarter), C19 (quarter), D19 (quarter), E19 (quarter)

Measure 27: F#19 (quarter), G19 (quarter), A19 (quarter), B19 (quarter)

Measure 28: C20 (quarter), D20 (quarter), E20 (quarter), F#20 (quarter)

Measure 29: G20 (quarter), A20 (quarter), B20 (quarter), C21 (quarter)

Measure 30: D21 (quarter), E21 (quarter), F#21 (quarter), G21 (quarter)

Measure 31: A21 (quarter), B21 (quarter), C22 (quarter), D22 (quarter)

Measure 32: E22 (quarter), F#22 (quarter), G22 (quarter), A22 (quarter)

Measure 33: B22 (quarter), C23 (quarter), D23 (quarter), E23 (quarter)

Measure 34: F#23 (quarter), G23 (quarter), A23 (quarter), B23 (quarter)

Measure 35: C24 (quarter), D24 (quarter), E24 (quarter), F#24 (quarter)

Measure 36: G24 (quarter), A24 (quarter), B24 (quarter), C25 (quarter)

Measure 37: D25 (quarter), E25 (quarter), F#25 (quarter), G25 (quarter)

Measure 38: A25 (quarter), B25 (quarter), C26 (quarter), D26 (quarter)

Measure 39: E26 (quarter), F#26 (quarter), G26 (quarter), A26 (quarter)

Measure 40: B26 (quarter), C27 (quarter), D27 (quarter), E27 (quarter)

Measure 41: F#27 (quarter), G27 (quarter), A27 (quarter), B27 (quarter)

Measure 42: C28 (quarter), D28 (quarter), E28 (quarter), F#28 (quarter)

Measure 43: G28 (quarter), A28 (quarter), B28 (quarter), C29 (quarter)

Measure 44: D29 (quarter), E29 (quarter), F#29 (quarter), G29 (quarter)

Measure 45: A29 (quarter), B29 (quarter), C30 (quarter), D30 (quarter)

Measure 46: E30 (quarter), F#30 (quarter), G30 (quarter), A30 (quarter)

Measure 47: B30 (quarter), C31 (quarter), D31 (quarter), E31 (quarter)

Measure 48: F#31 (quarter), G31 (quarter), A31 (quarter), B31 (quarter)

Measure 49: C32 (quarter), D32 (quarter), E32 (quarter), F#32 (quarter)

Measure 50: G32 (quarter), A32 (quarter), B32 (quarter), C33 (quarter)

Measure 51: D33 (quarter), E33 (quarter), F#33 (quarter), G33 (quarter)

Measure 52: A33 (quarter), B33 (quarter), C34 (quarter), D34 (quarter)

Measure 53: E34 (quarter), F#34 (quarter), G34 (quarter), A34 (quarter)

Measure 54: B34 (quarter), C35 (quarter), D35 (quarter), E35 (quarter)

Measure 55: F#35 (quarter), G35 (quarter), A35 (quarter), B35 (quarter)

Measure 56: C36 (quarter), D36 (quarter), E36 (quarter), F#36 (quarter)

Measure 57: G36 (quarter), A36 (quarter), B36 (quarter), C37 (quarter)

Measure 58: D37 (quarter), E37 (quarter), F#37 (quarter), G37 (quarter)

Measure 59: A37 (quarter), B37 (quarter), C38 (quarter), D38 (quarter)

Measure 60: E38 (quarter), F#38 (quarter), G38 (quarter), A38 (quarter)

Measure 61: B38 (quarter), C39 (quarter), D39 (quarter), E39 (quarter)

Measure 62: F#39 (quarter), G39 (quarter), A39 (quarter), B39 (quarter)

Measure 63: C40 (quarter), D40 (quarter), E40 (quarter), F#40 (quarter)

Measure 64: G40 (quarter), A40 (quarter), B40 (quarter), C41 (quarter)

Measure 65: D41 (quarter), E41 (quarter), F#41 (quarter), G41 (quarter)

Measure 66: A41 (quarter), B41 (quarter), C42 (quarter), D42 (quarter)

Measure 67: E42 (quarter), F#42 (quarter), G42 (quarter), A42 (quarter)

Measure 68: B42 (quarter), C43 (quarter), D43 (quarter), E43 (quarter)

Measure 69: F#43 (quarter), G43 (quarter), A43 (quarter), B43 (quarter)

Measure 70: C44 (quarter), D44 (quarter), E44 (quarter), F#44 (quarter)

Measure 71: G44 (quarter), A44 (quarter), B44 (quarter), C45 (quarter)

Measure 72: D45 (quarter), E45 (quarter), F#45 (quarter), G45 (quarter)

Measure 73: A45 (quarter), B45 (quarter), C46 (quarter), D46 (quarter)

Measure 74: E46 (quarter), F#46 (quarter), G46 (quarter), A46 (quarter)

Measure 75: B46 (quarter), C47 (quarter), D47 (quarter), E47 (quarter)

Measure 76: F#47 (quarter), G47 (quarter), A47 (quarter), B47 (quarter)

Measure 77: C48 (quarter), D48 (quarter), E48 (quarter), F#48 (quarter)

Measure 78: G48 (quarter), A48 (quarter), B48 (quarter), C49 (quarter)

Measure 79: D49 (quarter), E49 (quarter), F#49 (quarter), G49 (quarter)

Measure 80: A49 (quarter), B49 (quarter), C50 (quarter), D50 (quarter)

Measure 81: E50 (quarter), F#50 (quarter), G50 (quarter), A50 (quarter)

Measure 82: B50 (quarter), C51 (quarter), D51 (quarter), E51 (quarter)

Measure 83: F#51 (quarter), G51 (quarter), A51 (quarter), B51 (quarter)

Measure 84: C52 (quarter), D52 (quarter), E52 (quarter), F#52 (quarter)

Measure 85: G52 (quarter), A52 (quarter), B52 (quarter), C53 (quarter)

Measure 86: D53 (quarter), E53 (quarter), F#53 (quarter), G53 (quarter)

Measure 87: A53 (quarter), B53 (quarter), C54 (quarter), D54 (quarter)

Measure 88: E54 (quarter), F#54 (quarter), G54 (quarter), A54 (quarter)

Measure 89: B54 (quarter), C55 (quarter), D55 (quarter), E55 (quarter)

Measure 90: F#55 (quarter), G55 (quarter), A55 (quarter), B55 (quarter)

Measure 91: C56 (quarter), D56 (quarter), E56 (quarter), F#56 (quarter)

Measure 92: G56 (quarter), A56 (quarter), B56 (quarter), C57 (quarter)

Measure 93: D57 (quarter), E57 (quarter), F#57 (quarter), G57 (quarter)

Measure 94: A57 (quarter), B57 (quarter), C58 (quarter), D58 (quarter)

Measure 95: E58 (quarter), F#58 (quarter), G58 (quarter), A58 (quarter)

Measure 96: B58 (quarter), C59 (quarter), D59 (quarter), E59 (quarter)

Measure 97: F#59 (quarter), G59 (quarter), A59 (quarter), B59 (quarter)

Measure 98: C60 (quarter), D60 (quarter), E60 (quarter), F#60 (quarter)

Measure 99: G60 (quarter), A60 (quarter), B60 (quarter), C61 (quarter)

Measure 100: D61 (quarter), E61 (quarter), F#61 (quarter), G61 (quarter)

Measure 101: A61 (quarter), B61 (quarter), C62 (quarter), D62 (quarter)

Measure 102: E62 (quarter), F#62 (quarter), G62 (quarter), A62 (quarter)

Measure 103: B62 (quarter), C63 (quarter), D63 (quarter), E63 (quarter)

Measure 104: F#63 (quarter), G63 (quarter), A63 (quarter), B63 (quarter)

Measure 105: C64 (quarter), D64 (quarter), E64 (quarter), F#64 (quarter)

Measure 106: G64 (quarter), A64 (quarter), B64 (quarter), C65 (quarter)

Measure 107: D65 (quarter), E65 (quarter), F#65 (quarter), G65 (quarter)

Measure 108: A65 (quarter), B65 (quarter), C66 (quarter), D66 (quarter)

Measure 109: E66 (quarter), F#66 (quarter), G66 (quarter), A66 (quarter)

Measure 110: B66 (quarter), C67 (quarter), D67 (quarter), E67 (quarter)

Measure 111: F#67 (quarter), G67 (quarter), A67 (quarter), B67 (quarter)

Measure 112: C68 (quarter), D68 (quarter), E68 (quarter), F#68 (quarter)

Measure 113: G68 (quarter), A68 (quarter), B68 (quarter), C69 (quarter)

Measure 114: D69 (quarter), E69 (quarter), F#69 (quarter), G69 (quarter)

Measure 115: A6

[illegible]

Gtrs 1 & 2 w/Rhy Fills 1 & 1A



100

3

8va

3

6:4

6:4

19 15 17 15 16 17 16 17 17 12 15 12 16 17 15 16 15 12 15 12

5 4 7 7 7 7

sl.

Full

1/4

wavy line

8va-----|

102

6:4

A.H. A.H. A.H.

16 1/2 1/2 1/2 12 15 16 12

T 15 12 15 12

A 15 15 12 [12] 14 [12] 14 [12] 14

B 14 14 14

C D D sl.

8va-----| Fade Out

8va-----| 8va-----| 8va-----|

104

T 15 12 12 15 12 12 15 12 15 14 12 12

A 15 15 12 14 15 14 14

B 14 12 10 12 10 12 12(12) 10 12

sl. sl.

1/2 1/2

17 20 17 22

19